

"The Immigrant in Your Backyard" consists in visiting community members and institutions, tell a story in an artistic way, and have a Q&A session at the end to explore the challenges of cultural inclusion and stereotypes. It is a performance, with two actors from different cultural backgrounds coming together to perform a fairy tale from Togo, ethnic music instruments and Togolese ethnic songs. The performance can fit in any space, ranging from a classroom, conference room all the way to a professional proscenium/thrust stage. There is also a version of the show that can be performed in living rooms in people's homes. The project starts early this January 2019 and runs all the way to November 3<sup>rd</sup>, 2019, which is the day of the African Community in Grand Forks.

As the AD (artistic director) Hamzat oversees the collection of folk and fairy tales from Africa and turn them into a script.

If this is something that interests you, please let us know. Five people are involved in the project. The performers are female professional actresses and singers from diverse communities in Grand Forks. As mentioned above in the project description, the performers along with the stage manager, and the public relations officer will engage and share their experiences as new members of the Grand Forks communities with the audience at the end of each performance. The new immigrant communities and organizations that work with new immigrants such as Global Friends, The City of Grand Forks, The United African Community, the Somali Community, The Cameroonian Community, the Liberian community, The University of North Dakota International Student Center, and various art centers and cafés, can use this projects as opportunity to reflect on their works in the community.

The public performances dates and venues will be announced soon.